

# Pacific Northwest Super-Regional Gathering

## Speaker References

The speakers from our February 6, 2021, event have provided the following references for anyone who may wish to read more about their topics.

**Jane Austen: Working Woman “I must keep to my own style & go on in my own Way.”**  
presented by Liz Philosophos Cooper (<http://jasna.org/>)

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*Jane Austen: The Banker's Sister*, by E. J. Clery (2017)

*Jane Austen: A Literary Life*, by Jan Fergus (1991)

*Jane Austen: A Life*, by Claire Tomalin (1999)

**What's in a Regency Picnic Basket?**

presented by Michelle Siu ([www.jasnavancouver.ca](http://www.jasnavancouver.ca))

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*Mrs. Beeton's Book of Household Management*, by Isabella Beeton (1861): <https://archive.org/details/b20392758>

*The Jane Austen Cookbook*, by Maggie Black, edited by Deidre Le Faye (2002). Recipes for “Venison or Veal Cake” and “Mrs Fowle’s Orange Wine.”

Mrs Beeton’s own recipe for a simple and easy orange wine:

[https://en.wikisource.org/wiki/Page:Mrs Beeton%27s Book of Household Management.djvu/1666](https://en.wikisource.org/wiki/Page:Mrs_Beeton%27s_Book_of_Household_Management.djvu/1666))

Pigeon Pie recipe is modernized and quoted from *The Cook and Housewife's Manual*, by Margaret Dods (1826) on this page <https://www.historyextra.com/period/georgian/top-5-jane-austen-recipes/>; the modernized recipe is attributed to *Dinner with Mr Darcy*, by Pen Vogler (2020).

**Views from Box Hill on Google Maps:**

- Box Hill [view facing north east](#)
- Near [memorial](#) to Leopold Salomon, donor of the land to National Trust
- On the [other side](#) of the memorial

**The East India Company: Its Origins, History, and Impact**

presented by Collins Hemingway (<https://www.collinshemingway.com/>)

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*The Honourable Company*, by John Keay (London: William Collins, 1991).

*The Anarchy*, by William Dalrymple (New York: Bloomsbury, 2019).

*Dawning of the Raj: The Life and Trials of Warren Hastings*, by Jeremy Bernstein (Ivan Dee/Rowman & Littlefield, 2000).

*Warren Hastings*, by Keith Feiling (London: Macmillan, 1966).

“East India Company,” on Wikipedia (15 January 2021): [https://en.wikipedia.org/wiki/East\\_India\\_Company](https://en.wikipedia.org/wiki/East_India_Company)

## **The 2022 AGM in Victoria, BC, the City of Gardens!**

presented by Alison Dacia Brown (<http://www.jasnavictoria.ca/>)

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The Victoria 2022 AGM website has been updated. It is a work in progress and more links will be added as they get closer to the AGM. For right now, you can see the welcome message, information on hotels, and the call for papers here: <http://jasna.org/agms/victoria/home.php>.

## **The Education of Young Women and Girls in the Regency**

presented by Marcia Hamley (<https://www.jasna-orswwa.org/>)

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**“Jane Austen: Myth, Reality and Global Celebrity,”** online course led by Gillian Dow and Kim Simpson of the University of Southampton (Spring 2019): <https://www.futurelearn.com/courses/jane-austen>

**“Female education, reading and Jane Austen,”** article by Kathryn Sutherland, on the British Library website (May 15, 2014): <https://www.bl.uk/romantics-and-victorians/articles/female-education-reading-and-jane-austen#>

**Teenage Writings,** edited by Kathryn Sutherland and Freya Johnston (2017). “Introduction.”

**Love and Freindship and Other Youthful Writings,** edited by Christine Alexander (2014). “Introduction.”

**Catharine and Other Writings,** edited by Margaret Anne Doody and Douglas Murray (1993). “Introduction.”

**“Women and Artistry in Emma,”** talk by Juliette Wells, at the Teel House Regency Retreat (January 30, 2021)

**“Jane Austen, Hannah More, and the Novel of Education,”** by Jane Nardin, in JASNA *Persuasions* journal, Vol. 16 (1994): <http://www.jasna.org/persuasions/printed/number20/nardin.pdf>

**“Jane Austen Went to School,”** article by Tony Grant, on *Jane Austen’s World* blog: <https://janeaustensworld.wordpress.com/2010/09/20/jane-austen-went-to-school/>

**“19th Century Learning Academies and Boarding Schools: An Eyewitness Account,”** article by Vic, on *Jane Austen’s World* blog (August 1, 2012): <https://janeaustensworld.wordpress.com/2012/08/01/19th-century-learning-academies-and-boarding-schools-an-eyewitness-account/>

**“We fainted Alternately on a Sofa’: Female Friendship in Jane Austen’s *Juvenilia*,”** by Deborah J. Knuth, in JASNA *Persuasions* journal Vol. 9 (1987): <http://www.jasna.org/persuasions/printed/number9/knuth.htm>

**“Education, Women’s Education, and “Accomplishments”** from *Republic of Pemberley* website: <https://pemberley.com/janeinfo/pptopic2.html#educrev>

**“To Be an Accomplished Lady,”** by Maria Grace, on *Random Bits of Fascination* website (November 4, 2014): <https://randombitsoffascination.com/2014/11/04/accomplished-lady/>

**“Jane Austen’s Reading: The Chawton Years,”** by Gillian Dow and Katie Halsey, in JASNA *Persuasions* journal Vol. 30, No. 2 (Spring 2010): <http://www.jasna.org/persuasions/on-line/vol30no2/dow-halsey.html>

**“When Novels Were Bad For You,”** by Anna North, in *The New York Times* (September 14, 2014)

**“Reading With Austen,”** online “virtual library” of Godmersham Park, by a team led by Principal Investigator Peter Sabor: <https://www.readingwithausten.com/>